

Fashion Arts Advanced Certificate Program (Full-time – 12 months)

Purpose

The Fashion Arts Advanced Certificate Program is designed for individuals entering the fashion industry and for those already in the industry who need to upgrade their skills. Planned by experienced educators and a professional advisory committee, the program is taught by experts in each subject who emphasize the development of technical skills and foster individual creativity.

Goals

Students will acquire skills and knowledge preparing them for careers in the apparel industry. Based on the highly reputable part-time program, this full-time program provides intensely focussed training incorporating Certificates in four fields of study: Fashion Design, Pattern Making, Garment Construction and Fashion Business and Technology. Certificate students who successfully complete this program will receive the additional Fashion Arts Advanced Certificate.

Program Duration

The Fashion Arts Advanced Certificate Program is a 12-month, four term program. The first three terms are 12 weeks in duration, consisting of 24 hours of class instruction and minimum fifteen hours of Directed Study per week. The final term lasts nine weeks. In general, it is necessary for students to complete the entire program over a one-year period to maximize the scope and depth of study in this highly structured and comprehensive program. Classes are offered 3.5 – 4 days per week, 9 a.m. to 4 p.m.

Opportunity for Transfer of Credits

Students who successfully complete the Fashion Arts Certificate Program will be able to transfer credits to other design programs. Credits allocated will be based on transcript and portfolio strengths.

Activities and Design

The program has been designed to involve the student in a variety of learning environments and instructional delivery methods. Throughout the year the student will participate in lectures, practical labs, seminars, demonstrations, guest lecturers, videos, team activities, production simulations, computer labs and field trips, culminating in the presentation of individual collections in a **year-end fashion show**. Upon successful completion of the program, an **optional work-study placement** is available for eligible students.

Most of the classroom time exposes the student to both the theory and practical application of concepts and skills required by fashion, film and theatre industries. Numerous course assignments and term papers are required. These assignments have been designed to strengthen the understanding of course concepts and give the student constant opportunities to apply technical, design, and marketing skills. Some projects are highly structured and assigned for individual and team work, and others require the student to focus on individual design interests and career goals. This allows the program to foster individual creativity through effective research and development skills while developing technical skills.

A Vancouver Community College Advanced Certificate is granted upon completion of all course work (with a minimum 2.00 Grade Point Average).

Evaluation

An evaluation of the learning progress of each student is prepared by the instructor. The evaluation is by theory examination and assessment of practical assignments and group projects.

Entrance Requirements

- Grade 12 graduation or acceptable equivalent.
- Working knowledge of the English language-the ability to speak read and write clearly and correctly.
- Submit completed application form.
- Present examples of any fashion-related work, designs, illustrations and completed garments at a successful interview prior to the commencement of the program.

To Apply for this Program

Complete and return the attached application form, including your letter of application. Due to the large number of applications, we cannot guarantee everyone an interview. Applicants are selected for interview based on the information and reasons given in the application form and letter. All applications are acknowledged and those accepted for an interview will be contacted by phone regarding date and time.

Interviewed applicants are requested to bring a portfolio of original fashion illustrations or designs, and/or actual garments which they have made. Students are accepted into the program based on their past fashion experience, future goals, level of commitment and the quality and quantity of work presented. Information regarding their status is mailed to all applicants approximately three weeks after the completion of interviews.

Accepted students receive a time/fee schedule detailing the courses for which they have been accepted. This includes supply lists and registration details.

Wait-listed students will be offered a place should a vacancy occur before the term commences. After that date re-application and re-interview is not necessary, but wait-listed applicants are not guaranteed a place at the next entry, as they will be considered in competition with the next group of applicants.

Unsuccessful applicants may be given suggestions as to non-credit courses which could improve the quality of their work for re-application.

Fashion Arts Advanced Certificate Program

Full-time Program Schedule

Term 1 – September to December (12 weeks)

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	Fashion Drawing FASH 1101 12 x 3 hr. classes	Fashion Design FASH 1203 12 x 3-hr. classes	Directed Study	Industrial Sewing FASH 1201 12 x 3-hr. classes	Studio-Fashion FASH 2308 12 x 3-hr. classes
Afternoon	Block Construction FASH 1102 12 x 3-hr. classes	Sewing Techniques FASH 1103 12 x 3-hr. classes		Design Drafting Theory FASH 1202 12 x 3-hr. classes	History of Fashion FASH 1301 12 x 3-hr. classes

Term 2 – January to March (12 weeks)

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	Collection Design FASH 2103 12 x 3-hr. classes	Professional Practices 1 FASH 1171 12 x 3-hr. classes	Directed Study	Couture Sewing FASH 2101 12 x 3-hr. classes	Studio-Fashion FASH 2308 12 x 3-hr. classes
Afternoon	Tailoring FASH 1302 12 x 3-hr. classes	Technical Fashion Drawing FASH 1251 12 x 3-hr. classes		Design Drafting Practical FASH 1303 12 x 3-hr. classes	Textiles FASH 2201 12 x 3-hr. classes

Term 3 – April to June (12 weeks)

	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	Production Patterns/Grading FASH 2203 12 x 3-hr. classes	Fashion Graphics FASH 1351 8 x 3-hr. classes	Directed Study	Computer Aided Drafting FASH 1253 12 x 3-hr. classes	Studio-Fashion FASH 2308 12 x 3-hr. classes
Afternoon	Designer Patterns Draping FASH 1302 12 x 3-hr. classes	Product Development FASH 1252 12 x 3-hr. classes		Collection Toiles FASH 2202 12 x 3-hr. classes	Professional Practices II FASH 1172 12 x 3-hr. classes

Term 4 – July to August (9 weeks)

	Monday	Tuesday	Wednesday	Thursday	Friday
All Day	Collection Portfolio and Studio FASH 2306 8 x 6 hr. classes	Collection Manufacture and Studio FASH 2307 16 x 6 hr. classes		Adobe Photoshop and Lab FASH 1410 5 x 7.2 hr. classes	Directed Study
Evening	Fashion Show Prep FASH 1353 24 hours -TBA (times vary)				
Fashion Arts Graduate Fashion Show – Takes place in the Fall					
Optional: Fashion Arts Practicum – Takes place in the Fall					

This guide is intended as a general guideline only. The College reserves the right to make changes as appropriate.

Details of each of the courses are contained in the following pages of this guide. All topics will be covered, but the order of teaching will not necessarily be presented here.

Overview of Fashion Arts Advanced Certificate Program (Full-time)

Admission	<ul style="list-style-type: none">• Have Grade 12 or equivalent (waived if mature student)• Working knowledge of the English language and the ability to speak, read and write clearly and correctly• Submit completed application form• Successful portfolio assessment & interview• Application deadline: February 15th for Spring entry or May 30th for Fall entry
Length of Program	12 months, full-time September – August
Delivery	Classroom Delivery
Program Fees	\$8766.00 Program Fee (fees subject to change) International Students: \$13,120.00 (CDN)
Program of Studies	<p>Term 1: Fashion Drawing; Fashion Design; Block Construction; Design Drafting Theory; Sewing Techniques; Industrial Sewing; History of Fashion; Studio-Fashion</p> <p>Term 2: Textiles; Technical Fashion Drawing; Tailoring; Design Drafting Practical; Collection Design; Professional Practices 1; Couture Sewing; Studio-Fashion</p> <p>Term 3: Designer Patterns Draping; Product Development; Production Patterns Grading; Collection Toiles; Professional Practices 2; Computer Aided Drafting; Fashion Graphics; Studio-Fashion</p> <p>Term 4: Collection Portfolio; Collection Manufacture; Photoshop for Fashion; Fashion Show Preparation</p> <p>Certificates in:</p> <ul style="list-style-type: none">• Fashion Design• Pattern Making• Garment Construction• Fashion Business & Technology

- Fashion Arts Advanced Certificate