

Fashion Arts Certificate Program

Part-time Evening (2-year)

Providing comprehensive training, on a part-time evening basis, this flexible program allows students to maintain regular employment while completing training. Successful from the start in 1986, and taught by professionals in each discipline, the program has a reputation for teaching excellent technical skills and for developing individual creativity. This success is reflected in employment, with companies seeking our graduates to work in design, pattern making and grading. Comprised of three separate Certificates in Pattern Making, Garment Construction, Fashion Design, and the Fashion Arts Certificate, students have the option of taking the full program or concentrate on individual Certificates. Refer to previous pages for information on program goals, activities, and application procedure. In general, courses are offered three nights a week, (6:30 pm – 9:30 pm) over three 12 week terms per year.

- Admission**
- Have Grade 12 or equivalent (waived if mature student)
 - Working knowledge of the English language and the ability to speak, read and write clearly and correctly
 - Submit completed application form
 - Successful portfolio assessment & interview
 - **Application deadline:** February 15th for Spring entry
or May 30th for Fall entry

Length of Program 2 years, part-time evening

Delivery Classroom Delivery

Program Fees \$5820 Program Fee (fees subject to change)
International Students: \$8170 (CDN)

Part-time Program Schedule

Level (Term)	Fashion Design Certificate	Pattern Making Certificate	Garment Construction Certificate
One	Fashion Drawing FASH 1101 12 x 3 hr. classes	Block Construction FASH 1102 12 x 3 hr. classes	Sewing Techniques FASH 1103 12 x 3 hr. classes
Two	Fashion Design FASH 1203 12 x 3 hr. classes	Design Drafting Theory FASH 1202 12 x 3 hr. classes	Industrial Sewing FASH 1201 12 x 3 hr. classes
Three	History of Fashion FASH 1301 12 x 3 hr. classes	Design Drafting Practical FASH 1303 12 x 3 hr. classes	Tailoring FASH 1302 9 x 4 hr. classes
Four	Collection Design FASH 2103 12 x 3 hr. classes	Designer Patterns Draping FASH 2102 12 x 3 hr. classes	Couture FASH 2101 9 x 4 hr. classes
Five	Textiles FASH 2201 12 x 3 hr. classes	Production Patterns Grading FASH 2203 12 x 3 hr. classes	Collection Toiles FASH 2202 12 x 3 hr. classes
All	Study Session	12 x 1 hr. classes each level / term / certificate	

Fashion Arts Certificate		
Six	Fashion Graphics FASH 1351	8 x 3 hr. classes
	Collection Portfolios FASH 2305	8 x 3 hr. classes
	Collection Manufacture FASH 2302	6 x 2 hr. classes
	Fashion Show Preparation FASH 1353	8 x 3 hr. classes
	Graduate Fashion Show	

The Fashion Arts Program is made up of four separate certificate programs:

**Fashion Design Certificate
Pattern Making Certificate
Garment Construction Certificate**



Spring entry – six consecutive terms

Fall entry – five consecutive terms

and, upon successful completion of these three practical certificates, the student is eligible

for the **Fashion Arts Certificate** (one final term).

Course Descriptions

FASH 1101

Fashion Drawing

The fashion designer must be able to draw, not only to illustrate his/her work, but to execute accurately proportioned “working drawings” for production purposes. The study of anatomical and garment proportions will develop skill in making technical drawings for use by pattern makers and manufacturers. Drawing from the fashion model, experimenting with a variety of media, and fabric rendering will develop an individual style of fashion drawing.

Class hours: 36

FASH 1102

Block Construction

A designer/pattern maker must understand the current figure/fashion shape in order to draft contemporary patterns. In this course students learn these fundamentals by constructing a set of Blocks (Slopers) in standard sizes for industrial pattern making, and a set of Blocks in individual sizes for custom work.

Class hours: 36

FASH 1103

Sewing Techniques

Designers and pattern makers need to be familiar with industrial and couture sewing methods to understand the design/drafting possibilities and limitations in mass production and to identify the sewing techniques to be used for couture garments. Students learn to use industrial machines and sergers, and compile a binder of samples using industrial and couture methods.

Class hours: 36

FASH 1171

Professional Practices I

A successful fashion business must have a solid concept backed by market research and feasible financing. The role of the designer entrepreneur and techniques for marketing and merchandising apparel products are covered. The structure and organization of fashion-related businesses are discussed. Key elements in conceptualizing, launching and operating a business venture are identified. Students establish strategies for line development and individual business concepts.

Class hours: 36

FASH 1172**Professional Practices II**

Career development and preparation for seeking employment in the apparel industry is the focus of this course. Students write cover letters and update individual resumes for industry positions as well as discuss interview procedures. Leadership skills, networking and mentoring aspects of career development are introduced.

Class hours: 36

FASH 1201**Industrial Sewing**

A study of industrial cutting and sewing methods provides the designer/pattern maker with the knowledge necessary for work in mass production. Several sample garments are produced using industrial construction methods and working at industrial speed, providing the student with the opportunity to develop skill in the use and care of industrial machines.

Class hours: 36

FASH 1202**Design Drafting Theory**

This course provides the theoretical knowledge necessary for accurate flat pattern making, and an understanding of the inherent design possibilities and limitations. Students study the principles and methods of flat pattern drafting, and produce comprehensive reference notebooks illustrating all basic adaptations and constructions in 1/5 scale.

Class hours: 36

FASH 1203**Fashion Design**

Students develop individual creativity and style in fashion design combined with a realistic approach to manufacture and sales potential. Students learn to design clothing for all areas of the industry, producing flats and presentation fashion drawings for their designs.

Class hours: 36

FASH 1251**Technical Fashion Drawing**

Students will understand the different uses and kinds of technical fashion drawing. They will convey design ideas using technical drawings and terminology to accurately specify proportion, style and detail. They will be able to draw accurately by hand and through the use of computer software.

Class hours: 36

FASH 1252**Product Development**

Students will be able to study and apply brand building methods to a mass market line. Working in small groups, students will develop and choose appropriate fabrics, trim, graphics, labelling and accessories to reinforce the brand of a local mass market line.

Students will develop the ability to brand on a “shoe-string” budget without advertising aids.

Class hours: 36

FASH 1253**Computer Aided Drafting**

Students will understand the different uses and kinds of technical fashion drawing. They will convey design ideas using technical drawings and terminology to accurately specify proportion, style and detail. They will be able to draw accurately by hand and using computer software.

Class hours: 36

FASH 1301**History of Fashion**

A study of the evolution of western fashion from early Europe to the 20th century provides the designer with an understanding of the development of fashion and the ability to apply this knowledge to current and future fashion. The course promotes research and provides design inspiration, with the student demonstrating personal interest in the completion of an individual design project or reproduction garment.

Class hours: 36

FASH 1302**Tailoring**

The designer/pattern maker must have a sound knowledge of all types of garment construction in order to be able to design realistic garments and to make accurate, well-fitting patterns. This course combines the study and practice of machine tailoring with that of hand tailoring, providing the student with a link between mass production and haute couture methods of garment construction.

Class hours: 36

FASH 1303**Design Drafting Practical**

This course provides for the practical application of the principles and methods learned in Level Two Theory classes. Full-scale design/drafting exercises cover the basic adaptations and constructions in standard sizes. The student uses standard Blocks to draft accurate flat patterns for his/her own designs in preparation for the Level Four Couture course.

Class hours: 36

FASH 1351**Fashion Graphics**

Students learn the “language” of graphic design to assist them in future advertising and in portfolio presentation. Graphic design principles are covered in the production of individual business cards, programs and other promotional materials for the graduate fashion show.

Class hours: 24

FASH 1353**Fashion Show Preparation**

These workshops provide practical experience in the planning and production of fashion shows. Each student plans, choreographs and presents a mini-collection of their designs in the Graduate Fashion Show.

Class hours: 24

FASH 1410**Photoshop for Fashion**

This course will introduce skills used to transform hand-rendered illustrations by applying a variety of tools. Using the toolbox and palettes, apply a variety of effects, fill selections and use layers for composite images. Make technical adjustments using colour corrections, tonal adjustments, filters, levels and adjustment layers. Explore photo enhancements using various masks, clipping groups and fill layers.

Class hours: 36

FASH 2101**Couture**

In this course students develop speed and skill in haute couture methods and the ability to fit and finish to perfection. Couture methods and custom fitting are practised in the construction of the individual designs drafted in Level Three.

Prerequisite: Tailoring; Design/Drafting Practical (unless prior permission is granted)

Class hours: 36

FASH 2102**Designer Patterns / Draping**

Learning the techniques and use of draping for design and pattern making, the student develops skill in draping his/her own designs and copies on the dress form and in translating the 3D pattern to a flat pattern. Using the appropriate method, the student makes flat and/or draped patterns for an individual collection.

Class hours: 36

FASH 2103**Collection Design**

Students learn how to design seasonal, theme, and specialist collections in this course and how to develop a line of clothing. The emphasis on personal design interest and philosophy helps formulate ideas for the student's individual collections - in particular the collection which will be presented at their Graduate Fashion Show.

Class hours: 36

FASH 2201**Textiles**

This course provides the designer with the information necessary for the selection of suitable fabrics for specific designs and for the production of realistic designs for specific fabrics. Students study the development, characteristics, use and care of natural, man-made fibres and fabrics; as well as textile laws and regulations.

Class hours: 36

FASH 2202**Collection Toiles**

This course covers the production of patterns and toiles in preparation for the manufacture of a Collection. Students learn how to make professional toiles as "sample garments," to plan the sewing construction with consideration to garment type and fabric, using fit models to finalize pattern proportion and detail. The development of working drawings and specification sheets ensure accuracy, speed and efficiency in manufacture.

Class hours: 36

FASH 2203**Production Patterns / Grading**

Students learn the skills necessary to produce accurate patterns for the apparel industry. The course covers the development of production patterns with consideration of construction methods and garment type, the development of grade tables, grading techniques and procedures, lay-planning and markers.

Class hours: 36

FASH 2302**Collection Manufacture**

With the focus on accurate correlation of design, to flat, to pattern, to construction method and on the necessity to meet deadlines in all areas of the industry; students develop time management and costing skills in the manufacture of the Collection.

Prerequisite: all three practical certificates

Class hours: 12 + 24 hours Directed study

FASH 2305	<p>Collection Portfolios</p> <p>Students complete presentation fashion drawings, detailed flats and fabric swatches for their individual Collection, assembling these in a Portfolio for job application. Particular attention is paid to the overall design and presentation of this Collection Portfolio.</p> <p>Prerequisite: all three practical certificates</p> <p>Class hours: 24</p>
FASH 2306	<p>Collection Portfolio & Studio</p> <p>Students complete presentation fashion drawings, detailed flats and fabric swatches for their individual collection, assembling these in a Portfolio for job application. Particular attention is paid to the overall design and presentation of this Collection Portfolio.</p> <p>Class hours: 48</p>
FASH 2307	<p>Collection Manufacture & Studio</p> <p>With the focus on accurate correlation of design, to flat, to pattern, to construction method and on the necessity to meet deadlines in all areas of the industry; students develop time management and costing skills in the manufacture of their Collection.</p> <p>Class hours: 96</p>
FASH 2308	<p>Studio - Fashion</p> <p>Students will advance their understanding of design drawing, drafting and sewing techniques. Included is a series of guest lecturers and demonstrations which will enhance technical skills.</p> <p>Class hours: 36</p>
(Optional) FASH 2401	<p>Fashion Arts Practicum</p> <p>Eligible students can opt to take this extra course involving an 80-hour work-study placement with a local design/manufacturing company. Students will gain valuable industry experience and further use their professional skills.</p>

Certificates Awarded

Fashion Design Certificate

FASH 1101 Fashion Drawing
 FASH 1203 Fashion Design
 FASH 1301 History of Fashion
 FASH 2103 Collection Design
 FASH 2201 Textiles

Pattern Making Certificate

FASH 1102 Block Construction
 FASH 1202 Design Drafting Theory
 FASH 1303 Design Drafting Practical
 FASH 2102 Design Patterns Draping
 FASH 2203 Production Patterns Grading

Garment Construction Certificate

FASH 1103 Sewing Techniques
 FASH 1201 Industrial Sewing
 FASH 1302 Tailoring
 FASH 2101 Couture
 FASH 2202 Collection Toiles

Fashion Business & Technology Certificate

FASH 1171 Professional Practices I
 FASH 1172 Professional Practices II
 FASH 1251 Technical Fashion Drawing
 FASH 1252 Product Development
 FASH 1253 Computer Aided Drafting

Fashion Arts Certificate

Successful completion of all courses leading to the Fashion Design Certificate, Pattern Making Certificate, and Garment Construction Certificate plus

FASH 1351 Fashion Graphics
 FASH 1353 Fashion Show Preparation
 FASH 2302 Collection Manufacture
 FASH 2305 P/T Collection Portfolio

Fashion Arts Advanced Certificate

Successful completion of all courses leading to the Fashion Design Certificate, Pattern Making Certificate, Garment Construction Certificate, Fashion Business & Technology Certificate plus

FASH 1353 Fashion Show Preparation
 FASH 2306 Collection Portfolio & Studio
 FASH 2307 Collection Manufacture & Studio
 FASH 2308 Studio Fashion courses
 FASH 1410 Photoshop for Fashion